

## IMPORTANT INFORMATION FOR STUDENTS

### 1. HOW TO USE THE UNAM TIMETABLE

#### 1.1 Finding your modules, venues and times on the Master timetable

Now that you have finished the registration process, you should have a “**Proof of Registration**” document listing all the modules (subjects) that you have been registered for. Using the **module codes** appearing on this document, you can now determine your timetable for 2010.

On the following pages you will find a list of all modules available as part of the curricula offered in your Faculty. These modules are arranged alphabetically according to module name as Year modules, Semester 1 modules and Semester 2 modules. You need to find each of the module codes shown on your Proof of Registration document on this timetable and then generate your own individual timetable by recording the information regarding the timeslots and venue for each module in the blank timetable provided on the last pages of this timetable document.

Normally, a module code ending with a “0”, indicates a year module that is offered over the entire year (i.e. in both semester 1 and 2). The timeslot and venue for such a module will thus be found in the Year Module table. Similarly, a module with a code ending with a “1” indicates a Semester 1 module and will appear in the Semester 1 table, while a module carrying a code ending with a “2” can be found in the Semester 2 table. However, be aware that there are a few exceptions to this rule, so if you do not find your module in a particular semester, check out the other semester as well – after all, you do not want to find out that you should have attended a module after the examination is already completed!

Finally, there are some modules carrying a module code ending with a “9”. This normally means that the particular module is offered in both the first and second semester, but **you are required to attend only one of these opportunities**. During registration, you have been registered for a particular semester as reflected by the block code (BC) on your Proof of Registration document (BC “1” indicates semester 1 and BC “2” refers to semester 2).

**It is of the utmost importance that you attend the module in the specific semester that you have registered for by your Faculty Officer (according to the Block code on your Proof of Registration document) – failure to do so will result in NO EXAMINATION ADMISSION as your name will not appear on the relevant class list.**

You are most probably registered for a mixture of full and half modules - full modules run for four periods per week and half modules for two periods per week. Therefore, **please ensure that you record (and attend!) all periods listed for each of the modules on your verification document.**

The timetable has been designed in such a way to ensure that there are no clashes between modules registered for as part of the approved curriculum. However, it may not necessarily accommodate modules failed in previous years. **Please note that no timetable changes will be made to accommodate failed modules.**

#### 1.2 Programmes and modules not scheduled on the timetable

While we have tried our best to ensure that all modules have been listed on the timetable, it is possible that an omission or two could have slipped in. If, after considering 1.2.1 and 1.2.2 below, you still fail to locate a particular module, please contact the relevant Head of Department for assistance.

##### 1.2.1 Modules offered by another Faculty

While this timetable contains all the modules offered by the Faculty of Law as well as those modules offered by other Faculties that form part of the formal curricula of your Faculty, some of you might have registered for additional modules in other Faculties not appearing in this timetable. In order to record the venues and timeslots for such modules offered by another Faculty, you thus need to obtain the timetable for the particular Faculty and follow the same procedure as described earlier. Please note however that the timetable has been designed to ensure

that there are no clashes within the approved curricula and may not necessarily make provision for such modules. **No timetable changes will be made to accommodate such registrations.**

**1.2.2 Block teaching and other specialized modules/ programmes**

Some programmes and/or individual modules (especially Masters and other programmes offered on a block teaching basis) are not scheduled on the timetable, as the times for offering these programmes are normally determined by the responsible Department. In most cases, dedicated venues have been allocated for such programmes/modules. Please contact the relevant Head of Department for information

**2. UNAM CORE MODULES**

In addition to the modules relevant to the specific qualification that you have registered for, all UNAM students are further required to register for a number of UNAM core modules - Computer Literacy, Contemporary Social Issues and either one or two core English modules (depending on the specific qualification). These modules should be done during either the first or the second semester of your first academic year, as indicated below.

**As explained earlier, you MUST attend the module in the semester that you have registered for with your Faculty Officer (according to your Proof of Registration)! You will not be able to sit for an examination in a semester for which you are not officially registered.**

Once you have compiled your individual timetable taking into account all your lectures and practicals (where applicable), you need to enroll for one of the available timeslots for **each of the UNAM core modules**. Enrollment lists will be available on the bulletin boards outside the entrance to the Old Library (F-Block).

It is important to **complete this process** by entering your name and student number on the enrolment list **before the start of classes**, as classes will start on the first day as indicated in the UNAM calendar.

**2.1 UNAM Core: Contemporary Social Issues (CSI3429)**

The available slots for your Faculty are as follows:

**Day Timetable**

Semester	TT slot	Time	Venue
1	H2	Thursdays 11:30 & Fridays 11:30	LH6

**Evening Timetable**

Semester	TT slot	Time	Venue
1	M1	Mondays 17:30 - 19:25	LH6

Depending on the exact student numbers, additional slots may be allocated to accommodate all the students in your Faculty. Please liaise with the coordinator (Dr. L. Haoses-Gorases, Room M114) if you fail to find a place in the allocated slot or if you experience a timetable clash with this module.

## 2.2 UNAM Core: Computer Literacy (CLC3409)

The available slots for your Faculty are as follows:

### Day Timetable

Semester	TT slot	Time	Group	Venue
2	H2	Thursdays 11:30 & Fridays 11:30	A	Y311
			B	Y312
			C	Y313

### Evening Timetable

Semester	TT slot	Time	Group	Venue
2	M1	Mondays 17:30 - 19:25	A	Y311
			B	Y312
			C	Y313

Depending on the exact student numbers, additional slots may be allocated to accommodate all the students in your Faculty. Please liaise with the Computer Literacy coordinator (Ms. S. Mwatilifange, Room E120) if you fail to find a place in the allocated slot or if you experience a timetable clash with this module.

## 2.3 UNAM Core: English modules

The available slots for your Faculty are as follows:

### Day Timetable

Module	Semester	TT slot	Time	Group	Venue
LEA3419	1	A1 & B1	Monday 07:30 – 09:25 & Wednesday 09:30 - 11:25	A	D131
				B	D136
				C	D206
LCL3612	2	A1 & B1	Monday 07:30 – 09:25 & Wednesday 09:30 - 11:25	A	D131
				B	D136
				C	D206

**Evening Timetable**

Module	Semester	TT slot	Time	Group	Venue
CEC1311	1	N1 & N2	Monday 17:30 – 19:25 & Wednesday 19:30 - 21:25	A	D130
				B	D131
LEA3419	1	P1 & P2	Tuesday 17:30 – 19:25 & Thursday 19:30 - 21:25	A	D136
				B	D137
				C	D140
LCL3612	2	P1 & P2	Tuesday 17:30 – 19:25 & Thursday 19:30 - 21:25	A	D136
				B	D137
				C	D140

Depending on the exact student numbers, additional slots may be allocated to accommodate all the students in your Faculty. Please liaise with the coordinator at the Language Center (Ms. K. Nampala, Room D132) if you fail to find a place in the allocated slot or if you experience a timetable clash with this module.

**3. DURATION OF LECTURES**

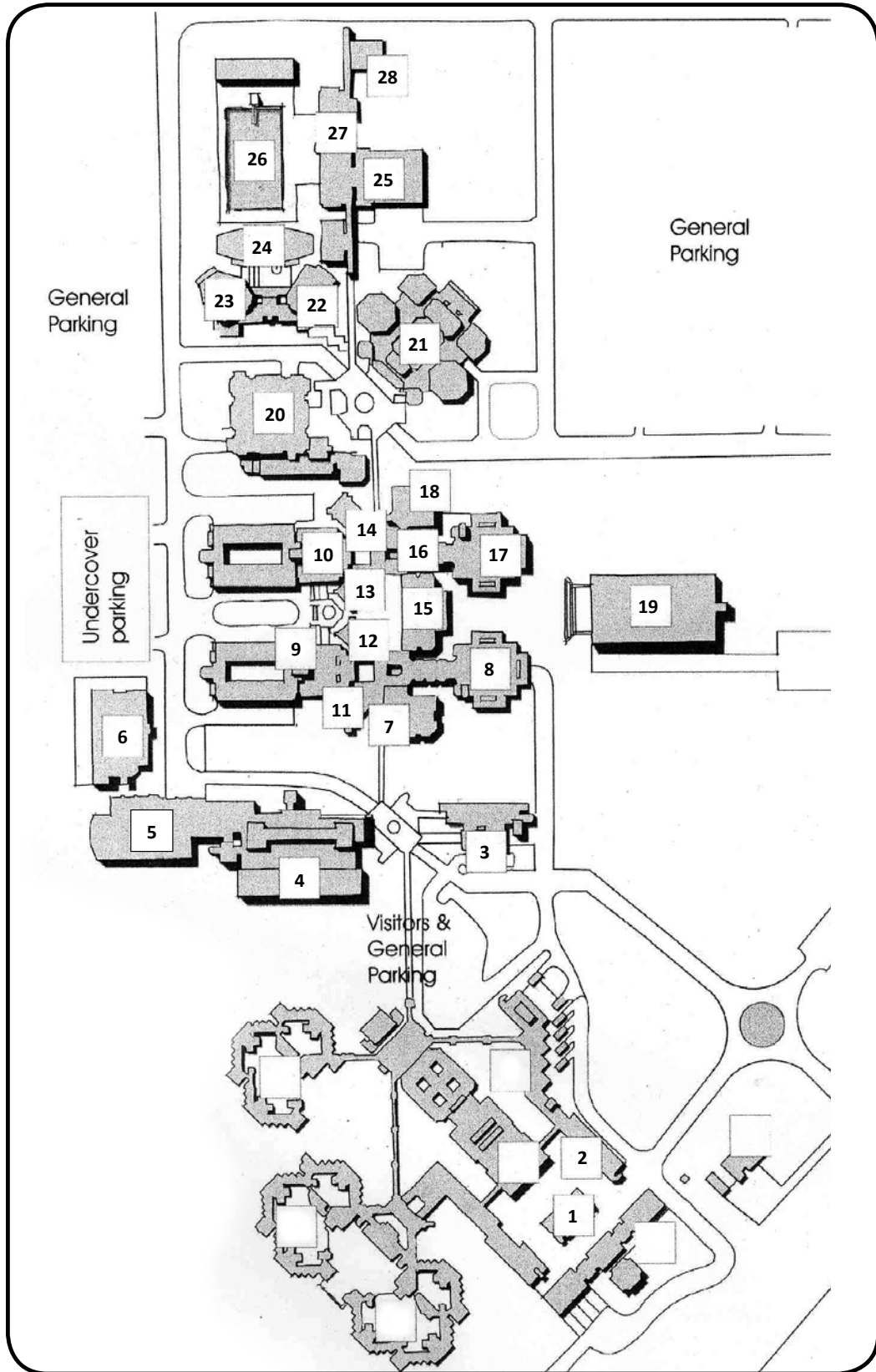
The duration of a lecture is 55 minutes with a 5-minutes break for change over to the next lecture. The times given on the Timetable indicate the beginning of each lecture.

**4. TIMETABLE CHANGES**

It should be noted that **NO changes are allowed on the timetable without the written approval of the Coordinator of the Timetable Task Force** – lecturers and students are **NOT ALLOWED** to use alternative timeslots and/or venues as this may lead to clashes and/or double venue bookings.

In the unlikely event that a timetable change is needed, the lecturer should contact the Faculty Timetable Coordinator (Ms D Davies, Room Y106) who will provide an electronic template to be completed. Upon receipt of the completed, well-motivated request, the Faculty Coordinator will consider it and recommend the change to the Coordinator of the Timetable Task Force (Dr. Maass: Director TLIU) with whom the final approval rest. Timetable changes can only be implemented once written approval has been received from the Director: TLIU.

# CAMPUS MAP



**CAMPUS MAP LEGENDS**

- 1: Administration Building (Examinations, Finance, Bursary and Student records information; Cashier)
- 2: W-Block (Faculty of Science – classrooms and laboratories)
- 3: New Science Building (Faculty of Science – Classrooms and laboratories; Computer Lab W273)
- 4: H-Block (Visual Arts classrooms & Geology laboratories)
- 5: D-Block (Office of the Dean of Students)
- 6: D-Block (Language Centre)
- 7: X-Block (Faculty of Economics & Management Science; Faculty of Education; Classrooms & Computer Lab X239; Ground floor: XB Hall)
- 8: Y-Block (Faculty of Law; Faculty of Humanities & Social Sciences; Classrooms & Computer Labs Y230; Y311; Y312; Y313; Y314)
- 9: Auditorium X146
- 10: Auditorium X149
- 11: Auditorium Y153
- 12: Auditorium Y156
- 13: T-Block (SRC offices, Classrooms, ground floor: Student Cafeteria)
- 14: E-Block (Music and Dance)
- 15: E-Block (ground floor: Business School & van Schaik Bookstore); 1st floor: Computer Centre; 2nd floor: Computer Science & Computer Labs E208, E209, E212 & E213)
- 16: E-Block – Multidisciplinary Research Centre
- 17: ILRC (Information and Learning resource Centre)
- 18: F-Block (CES - Centre for External Studies; University Central Consultancy Bureau; Study Area; Classrooms; Computer Lab F801)
- 19: Main Hall (ground floor: Mirror rooms and Media Laboratories - Faculty of Education)
- 20: Auditorium LH1 (ground floor: LH007; LH009)
- 21: Auditorium LH2 (ground floor: LH016; LH019; LH020)
- 22: Classrooms LH3 – LH6
- 23: Gymnasium
- 24: Swimming pool
- 25: G-Block (Culture & Judiciary Services; Sports & Student Leadership)
- 26: Squash courts 1 and 2

YEAR MODULES (SEMESTER 1 & 2)			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
LEN3820	ACTS OF STYLE AND ENGLISH	Monday 08:30; Wednesday 09:30	Y126
LEN3840	APPROACHES TO LANGUAGE ANALYSIS	Tuesday 07:30; Thursday 07:30	Y126
LOR3820	ORATURE IN AFRICA	Monday 07:30; Wednesday 10:30	X116
LFS3860	CONTEMPORARY FRENCH LITERATURE	Monday 07:30; Wednesday 10:30	LH20
PAS3720	PRINCIPAL INSTRUMENT STUDY 3	Monday 07:30; Wednesday 10:30	Mirror Rm/Space
LKD3820	HISTORICAL LINGUISTICS AND DIALECTOLOGY OF KHOWKHOEGOWAB	Tuesday 10:30; Friday 10:30	LH20
PAT3720	MUSIC VIDEO PRODUCTION	Tuesday 10:30; Friday 10:30	Mirror Rm/Space
LTT3820	TERMINOGRAPHY AND TRANSLATION	Tuesday 08:30; Thursday 08:30	LH016
VAD3700	BUSINESS FOR VISUAL ARTS	Wednesday 07:30; Friday 07:30	Visual Arts Building
VAD2600	BUSINESS FOR VISUAL ARTS	Wednesday 07:30; Friday 07:30	Visual Arts Building
LKW3820	WRITTEN PROSE AND DRAMA OF KHOEKHOEGOWAB	Wednesday 07:30; Friday 07:30	T202
SWA3650	DIRECT PRACTICES WITH INDIVIDUALS AND GROUPS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
HGE3800	RESEARCH PAPER	Monday 09:30; Thursday 10:30	Y 217
LFS3800	APPLIED LINGUISTICS IN FRENCH	Monday 09:30; Thursday 10:30	LH16
PAT3800	RESEARCH PAPER IN MUSIC	Monday 09:30; Thursday 10:30	Mirror Rm/Space
HGE3860	ARCHAEOLOGY	Tuesday 09:30; Friday 09:30	X129
LFS3840	CONTEMPORARY FRENCH SOCIETY AND LANGUAGE	Tuesday 09:30; Friday 09:30	LH16
PAS3800	PRINCIPAL INSTRUMENT STUDY 4	Tuesday 09:30; Friday 09:30	Mirror Rm/Space
PRP3860	RESEARCH METHODOLOGY (HALF-MODULE)	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30
SWA3820	RESEARCH PAPER IN SOCIAL WORK	Monday 10:30; Thursday 09:30	Y115
SWA3800	SPECIALISED FIELDS IN SOCIAL WORK	Wednesday 08:30; Friday 08:30	Y115
LFR3800	RESEARCH PAPER IN FRENCH	Monday 11:30; Wednesday 11:30	LH20
LEL3800	COMMONWEALTH AND POST-COLONIAL LITERATURE	Monday 11:30; Wednesday 11:30	T202
LGS3820	MODERN GERMAN LITERATURE AND CULTURE	Monday 11:30; Wednesday 11:30	T210
LFS3820	FRENCH LITERARY HISTORY	Tuesday 12:30; Thursday 13:30	LH20
LEL3820	AN OVERVIEW OF AFRICAN LITERATURE	Tuesday 12:30; Thursday 13:30	T202
LGS3800	RESEARCH PAPER IN GERMAN	Tuesday 12:30; Thursday 13:30	T210
VTF3600	TEXTILES AND FASHION BASICS	Tuesday 12:30; Thursday 13:30	Visual Arts Building

YEAR MODULES (SEMESTER 1 & 2)			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
VTF2500	TEXTILES AND FASHION BASICS	Tuesday 12:30; Thursday 13:30	Visual Arts Building
VAD3600	VISUAL RTICULATION AND DRAWING	Tuesday 12:30; Thursday 13:30	Visual Arts Building
VAD2500	VISUAL RTICULATION AND DRAWING	Tuesday 12:30; Thursday 13:30	Visual Arts Building
SOW3510	ORIENTATION TO DIRECT PRACTICES	Monday 12:30; Wednesday 12:30	X311
GEO5665	MASTER THESIS (ARTS)	Monday 12:30; Wednesday 12:30	Y 217
ISM3820	MANAGEMENT AND MARKETING OF THE MEDIA	Monday 12:30; Wednesday 12:30	X118
SOG3800	RESEARCH PAPER IN SOCIOLOGY	Monday 12:30; Wednesday 12:30	X301
LKR3800	RESEARCH PAPER IN KHOEKHOEGOWAB	Monday 12:30; Wednesday 12:30	X127
ISP3800	ADVANCED PUBLIC RELATIONS AND ADVERTISING	Tuesday 11:30; Friday 13:30	X118
SOS3840	ADVANCED SOCIOLOGY OF NAMIBIAN SOCIETY	Tuesday 11:30; Friday 13:30	X301
SOW3800	SOCIAL WORK MANAGEMENT	Monday 13:30; Wednesday 13:30	X301
HGE3820	PUBLIC HISTORY/MUSEUM AND HERITAGE STUDIES	Monday 13:30; Wednesday 13:30	Y133
PI3800	PHILOSOPHY, POST-MODERNITY AND GLOBALISATION	Monday 13:30; Wednesday 13:30	LH20
LGS3860	LITERATURE ON AFRICA IN GERMAN	Monday 13:30; Wednesday 13:30	LH16
LGS3840	APPLIED LINGUISTICS IN GERMAN	Monday 13:30; Wednesday 13:30	T210
PAS3520	PRINCIPAL INSTRUMENT STUDY 1	Monday 13:30; Wednesday 13:30	Mirror Rm/Space
LKE3820	EFFECTIVE COMMUNICATION: STYLE AND MEANING IN KHOEKHOEGOW-AB	Thursday 11:30; Friday 11:30	LH016
SOW3820	ADVANCED SOCIAL WORK WITH INDIVIDUALS AND FAMILIES	Thursday 11:30; Friday 11:30	X301
LGT3800	INTERCULTURAL COMMUNICATION	Thursday 11:30; Friday 11:30	X127
HGE3840	HISTORIOGRAPHY	Thursday 11:30; Friday 11:30	Y 217
PI3840	EASTERN AND INDIGENOUS PHILOSOPHIES	Thursday 11:30; Friday 11:30	LH20
LWE3820	EFFECTIVE COMMUNICATION: STYLE AND MEANING IN OSHIWAMBO	Thursday 11:30; Friday 11:30	LH16
PAS3540	MUSIC VIDEO PRODUCTION	Thursday 11:30; Friday 11:30	Mirror Rm/Space
PAT3820	MUSIC TECHNOLOGY	Thursday 11:30; Friday 11:30	Mirror Rm/Space
PSI3850	ADVANCED ORGANISATIONAL PSYCHOLOGY (DOUBLE-MODULE)	Tuesday 13:30; Thursday 12:30	X313
SWA3730	DIRECT PRACTICES WITH INDIVIDUALS AND COMMUNITIES	Tuesday 13:30; Thursday 12:30	Y121

YEAR MODULES (SEMESTER 1 & 2)			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
PAT3800	RESEARCH PAPER IN MUSIC	Tuesday 13:30; Thursday 12:30	Mirror Rm/Space
VVC3820	TOURISM AND VISUAL CULTURE IN NAMIBIA	Tuesday 13:30; Thursday 12:30	Visual Arts Building
PSI3820	PSYCHOLOGICAL ASSESSMENT	Monday 14:30; Friday 12:30	X115
SOW3840	ADVANCED SOCIAL WORK WITH GROUPS	Tuesday 15:30; Thursday 14:30	Y226
SOG3820	RURAL SOCIOLOGY	Tuesday 15:30; Thursday 14:30	LH020
SOZ3820	SOCIOLOGY OF HEALTH	Tuesday 15:30; Thursday 14:30	LH016
SOW3860	ADVANCED SOCIAL WORK WITH COMMUNITIES	Wednesday 15:30; Friday 14:30	Y226
SOS3820	SOCIOLOGY OF INDUSTRY AND WORK	Wednesday 15:30; Friday 14:30	LH020
SOS3860	THE SOCIOLOGY OF GENDER AND SEXUALITY	Wednesday 15:30; Friday 14:30	LH016
PSY3710	INTERVIEWING AND COUNSELLING SKILLS	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30
ISA3800	PROFESSIONAL PRACTICE	Tuesday 14:30; Thursday 15:30	Y228
PAT3740	MUSIC TECHNOLOGY	Tuesday 14:30; Thursday 15:30	Mirror Rm/Space
PSY3830	ADVANCED PSYCHOPATHOLOGY (DOUBLE-MODULE)	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30
ISM3840	ADVANCED BROADCASTING	Monday 15:30; Wednesday 14:30	Y228
PHI3860	RESEARCH PAPER ON A SELECTED PHILOSOPHER/PERIOD/SCHOOL	Monday 15:30; Wednesday 14:30	LH007
ISM3860	ADVANCED PRINT JOURNALISM	Tuesday 16:30; Thursday 16:30	Y228
PHI3820	PHILOSOPHY AND AESTHETICS	Tuesday 16:30; Thursday 16:30	LH007
PSY3810	COMMUNITY PSYCHOLOGY (DOUBLE-MODULE)	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30
GSP3800	CONCEPTS OF ENVIRONMENTAL MANAGEMENT	Wednesday 17:30 - 19:30	Y 217
LAF3860	AFRIKAANS AND DUTCH NOVEL AND DRAMA	Wednesday 17:30 - 19:30	W111
LPS3820	MODERN PORTUGUESE CULTURE AND LITERATURE	Wednesday 17:30 - 19:30	F250
PAS3620	PRINCIPAL INSTRUMENT STUDY 2	Wednesday 17:30 - 19:30	Mirror Rm/Space
PAS3640	MUSIC VIDEO PRODUCTION	Wednesday 17:30 - 19:30	Mirror Rm/Space
GHE3840	RESEARCH PAPER IN GEOGRAPHY AND ENVIRONMENTAL STUDIES	Monday 16:30; Friday 16:30	Y 217
LAF3840	AFRIKAANS TEXT LINGUISTICS	Monday 16:30; Friday 16:30	W111
LPS3840	APPLIED LINGUISTICS IN PORTUGUESE	Monday 16:30; Friday 16:30	F250
SWA3830	SOCIAL WORK INTERNSHIP (DOUBLE-MODULE)	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30

YEAR MODULES (SEMESTER 1 & 2)			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
GHT3800	TOURISM STUDIES	Monday 17:30 - 19:30	Y 217
LPS3800	RESEARCH PAPER IN PORTUGUESE	Monday 17:30 - 19:30	F250
PAS3820	MUSIC VIDEO PRODUCTION	Monday 17:30 - 19:30	Mirror Rm/Space
GHE3800	POLITICAL GEOGRAPHY	Wednesday 19:30 - 21:30	Y 219
GSP3820	SPATIAL PLANNING	Wednesday 19:30 - 21:30	Y 217
LPS3860	AFRICAN PORTUGUESE LITERATURE	Wednesday 19:30 - 21:30	F 250
PAS3840	MUSICIANSHIP	Wednesday 19:30 - 21:30	Mirror Rm/Space
GHT3820	TOURISM PLANNING AND DEVELOPMENT	Monday 19:30 - 21:30	Y217
GHT3840	TOURISM MARKETING	Thursday 17:30 - 19:30	Y217
PSY3870	STRATEGIC HUMAN RESOURCE DEVELOPMENT (DOUBLE-MODULE)	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30
PSG3800	RESEARCH PAPER IN CLINICAL PSYCHOLOGY	Tuesday 17:30 - 19:30	Y301
PSI3800	RESEARCH PAPER IN INDUSTRIAL PSYCHOLOGY	Tuesday 17:30 - 19:30	Y303
GHT3860	RESEARCH PAPER IN TOURISM MANAGEMENT STUDIES	Tuesday 17:30 - 19:30	Y217
GHE3820	THEMES IN ADVANCED GEOGRAPHY AND ENVIRONMENTAL STUDIES	Thursday 19:30 - 21:30	Y 219

SEMESTER 1				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
HGE3511	AFRICAN CIVILISATIONS	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	LH3
GHE3731	GENERAL METHODS AND TECHNIQUES IN GEOGRAPHY	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	X 311
LGB3631	BASIC READING AND WRITING SKILLS IN GERMAN	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	LH007/008
LFB3631	BASIC READING AND WRITING SKILLS IN FRENCH	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Y118
LPB3631	BASIC READING AND WRITING SKILLS IN PORTUGUESE	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	F 250
PHI3711	PHILOSOPHY OF HISTORY, RELIGION AND SCIENCE	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	X116
LSB3631	BASIC READING AND WRITING SKILLS IN SPANISH	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	X125
PAS3511	PRINCIPLES OF MUSIC AND DANCE	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Visual Arts Building
VAA3711	ART FOR ADVERTISING	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Visual Arts Building
VAA2611	ART FOR ADVERTISING	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Visual Arts Building
VTS3711	TEXTILES PRODUCT DEVELOPMENT	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Visual Arts Building
VTS2611	TEXTILES PRODUCT DEVELOPMENT	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Visual Arts Building
VCE3711	CREATIVE EXPRESSION	Tuesday 07:30; Thursday 07:30	Tuesday 10:30; Friday 10:30	Visual Arts Building
VCE2611	CREATIVE EXPRESSION	Tuesday 07:30; Thursday 07:30	Tuesday 10:30; Friday 10:30	Visual Arts Building
PSI3631	ORGANISATIONAL/PERSONNEL PSYCHOLOGY	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	LH3
LEN3631	PRACTICAL CRITICISM AND POETRY	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y154
GIS3711	GEOGRAPHIC ANALYSIS AND TECHNIQUES	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y 216
ISI3731	SYSTEMS ANALYSIS,DESIGN & EVALUATION	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y 230
LGS3511	BASIC GERMAN PATTERNS	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y226
SOL3511	THE LAW OF PERSONS AND THE FAMILY	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30	T BLOCK

SEMESTER 1			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
LBC3511	COMMUNICATION BASICS	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
PSG3871	ADVANCED RESEARCH METHODS AND STATISTICS	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISM3711	CORPORATE COMMUNICATION	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
PHI3611	PHILOSOPHY OF THE MIDDLE AGES	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISM3771	BROADCAST WRITING	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISM3751	ADVANCED REPORTING	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
LPS3711	THEORETICAL AND PRACTICAL GRAMMAR IN PORTUGUESE	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
MPP3579	PRINCIPLES OF MANAGEMENT	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
VVC3711	VISUAL CULTURE AND CONCEPTS	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
VVC2611	VISUAL CULTURE AND CONCEPTS	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
LPB3511	FOUNDATIONS OF PORTUGUESE	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
SOW3651	SOCIAL WORK AND THE LAW	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
LFB3511	FOUNDATIONS OF FRENCH	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
ISM3671	MEDIA WRITING & REPORTING	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
SOG3711	CONTEMPORARY SOCIAL THEORY	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
GHE3711	ENVIRONMENTAL STUDIES	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
LGB3511	FOUNDATIONS OF GERMAN	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30

SEMESTER 1			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
LAB3511	FOUNDATIONS OF AFRIKAANS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30 X301
LSB3511	FOUNDATIONS OF SPANISH	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30 Y226
LWF3511	FOUNDATIONS OF OSHIWAMBO	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30 T202
LKF3511	FOUNDATIONS OF KHOEKHOEGOWAB	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30 T210
EMI3571	BASIC MICROECONOMICS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30 LH2
PAS3711	MUSICIANSHIP EXTENDED	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30 Mirror Rm/Space
GHE3611	CLIMATOLOGY AND GEOMORPHOLOGY	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 LH3
LEN3511	FUNDAMENTALS OF ENGLISH LANGUAGE STUDIES	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 X149
LEN3511	FUNDAMENTALS OF ENGLISH LANGUAGE STUDIES	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 X311
LBC3711	PROFESSIONAL COMMUNICATION	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 X127
PSY3731	GROUP DYNAMICS	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 X 253
RRS3511	MORAL AND RELIGIOUS FOUNDATIONS OF SOCIETY	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 LH007
LGS3711	THEORETICAL AND PRACTICAL GERMAN	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 LH009
PHI3631	AFRICAN PHILOSOPHY AND CULTURE	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 LH20
PAS3611	MUSICIANSHIP: GENERAL PRINCIPLES 2	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30 Mirror Rm/Space
PSG3511	INTRODUCTION TO PSYCHOLOGY	Monday 11:30; Wednesday 11:30	Tuesday 12:30; Thursday 13:30 LH2
GHE3631	SETTLEMENT & ECONOMIC GEOGRAPHY	Monday 11:30; Wednesday 11:30	Tuesday 12:30; Thursday 13:30 X149

SEMESTER 1			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
ISA3711	KNOWLEDGE MANAGEMENT	Monday 11:30; Wednesday 11:30 Tuesday 12:30; Thursday 13:30	Y303
SOW3711	CASEWORK	Monday 11:30; Wednesday 11:30	Y133
PHI3651	THE ORIGIN AND NATURE OF ETHICS	Monday 11:30; Wednesday 11:30	Y228
GHT3711	TOURISM MANAGEMENT	Monday 11:30; Wednesday 11:30	Y 219
LWO3631	ORAL LITERATURE OF OSHIWAMBO	Monday 11:30; Wednesday 11:30	X301
PHI3731	AFRICAN POLITICAL PHILOSOPHY	Monday 11:30; Wednesday 11:30	X302
LKO3631	ORAL LITERATURE OF KHOEKHOEGOWAB	Monday 11:30; Wednesday 11:30	LH16
LHO3631	ORAL LITERATURE OF OTJIHERERO	Monday 11:30; Wednesday 11:30	LH009
AFE3511	FUNDAMANTALS OF ACCOUNTING A	Monday 11:30; Wednesday 11:30	LH1
VVC3611	VISUAL CULTURE AND CONCEPTS IN AFRICA	Monday 11:30; Wednesday 11:30	Visual Arts Building
VVC2511	VISUAL CULTURE AND CONCEPTS IN AFRICA	Monday 11:30; Wednesday 11:30	Visual Arts Building
EMA3671	INTERMEDIATE MACROECONOMICS I	Monday 11:30; Wednesday 11:30	LH5
PSG3711	PSYCHOPATHOLOGY	Monday 12:30; Wednesday 12:30	X149
PSG3751	CAREER PSYCHOLOGY	Monday 12:30; Wednesday 12:30	Y301
LBC3611	LANGUAGE STUDIES FOR COMMUNICATORS	Monday 12:30; Wednesday 12:30	Y303
LSS3631	SPEECH SOUNDS AND SOUND SYSTEMS	Monday 12:30; Wednesday 12:30	Y228
LAF3511	AFRIKAANS LANGUAGE USAGE	Monday 12:30; Wednesday 12:30	X129

SEMESTER 1			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
LFS3731	INTRODUCTION TO FRENCH AND FRANCOPHONE LITERATURE	Monday 12:30; Wednesday 12:30	Tuesday 11:30; Friday 13:30
ISI3801	DIGITAL LIBRARIANSHIP (HALF-MODULE)	Monday 12:30; Wednesday 12:30	Y226
ISR3801	ARCHIVES MANAGEMENT (HALF-MODULE)	Tuesday 11:30; Friday 13:30	X127
GHE3511	FUNDAMENTALS OF PHYSICAL GEOGRAPHY	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
ISM3611	MEDIA LAWS, ETHICS & POLICIES	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
PSI3731	PSYCHOLOGY OF WORK AND LABOUR RELATIONS	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
LGB3611	LISTENING AND SPEAKING SKILLS IN GERMAN	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
LFB3611	LISTENING AND SPEAKING SKILLS IN FRENCH	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
LPB3611	LISTENING AND SPEAKING SKILLS IN PORTUGUESE	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
LSB3611	LISTENING AND SPEAKING SKILLS IN SPANISH	Monday 13:30; Wednesday 13:30	Thursday 11:30; Friday 11:30
ISI3511	FOUNDATIONS OF INFO. STUDIES	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
SOG3671	SOCIAL PROBLEMS: LEARNING TO CONCEPTUALISE AND IMPLEMENT RESEARCH	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
PHI3511	THE STUDY OF PHILOSOPHY	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
LEN3752	FUNCTIONAL PROCESS WRITING	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
LAF3611	AFRIKAANS LINGUISTICS	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
LPS3611	COMPLEX PORTUGUESE PATTERNS	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
EMI3671	INTERMEDIATE MICROECONOMICS I	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30
VAA3611	ART FOR ADVERTISING	Tuesday 13:30; Thursday 12:30	Visual Arts Building
VAA2511	ART FOR ADVERTISING	Tuesday 13:30; Thursday 12:30	Visual Arts Building

SEMESTER 1			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
VCE3611	CREATIVE EXPRESSION	Monday 14:30; Friday 12:30	Visual Arts Building
VCE2511	CREATIVE EXPRESSION	Monday 14:30; Friday 12:30	Visual Arts Building
SOG3511	FOUNDATIONS OF SOCIOLOGY	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30
LEN3611	LEXIS AND BASIC GRAMMAR	Tuesday 15:30; Thursday 14:30	Y301
SOW3731	SOCIAL WORK WITH COMMUNITIES	Tuesday 15:30; Thursday 14:30	Y303
PSY3771	PSYCHOLOGICAL TESTING	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30
LEL3711	LITERARY THEORY	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30
LGS3731	GERMAN-AFRICAN PERSPECTIVES	Tuesday 15:30; Thursday 14:30	LH009
RRS3611	WORLD'S RELIGIOUS TRADITIONS: BUDDHISM AND HINDUISM	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30
SOW3511	INTRODUCTION TO SOCIAL WORK	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30
HGE3711	TWENTIETH CENTURY NAMIBIA	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30
LPS3731	PORTUGUESE LUSOPHONE RELATIONS	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30
ISA3841	ENTREPRENEURSHIP (HALF-MODULE)	Wednesday 16:30; Friday 15:30	F 250
PSG3611	DEVELOPMENTAL PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE	Monday 15:30; Wednesday 14:30	Y228
ISM3731	INVESTIGATIVE REPORTING	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30
LWS3731	SYNTAX OF OSHIWAMBO	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30
LPS3511	BASIC PORTUGUESE PATTERNS	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30
LHS3731	SYNTAX OF OTJHERERO	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30
LKS3731	SYNTAX OF KHOEKHOEGOWAB	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30

SEMESTER 1				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
VLD3511	VISUAL LITERACY AND DRAWING	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	Visual Arts Building
PSG3511	INTRODUCTION TO PSYCHOLOGY	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	LH1
ISP2411	PRINCIPLES OF MEDIA & PR STUDIES	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y153
SOW3631	SOCIAL WORK WITH GROUPS	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y301
LWL3531	LITERARY APPRECIATION OF OSHIWAMBO	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y228
ILS2451/ ISI3611	INFORMATION STORAGE & RETRIEVAL 1:CATALOGUING	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	F 116/7
ISF2511	BASIC REF.SOURCES & INFO. LITERACY	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y 230
HGE3611	THE MAKING OF THE ATLANTIC WORLD	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y126
ISP2511	INTEGRATED MARKETING STRATEGIES	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y121
FHS5911	THE RESEARCH PROCESS	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y226
LFS3611	INTERMEDIATE LANGUAGE USAGE IN CONTEXT	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	LH020
LGS3611	COMPLEX GERMAN PATTERNS	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	LH007
LHL3531	LITERARY APPRECIATION OF OTJIHERERO	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	X127
LKL3531	LITERARY APPRECIATION OF KHOEKHOEGOWAB	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	T202
LAF3711	AFRIKAANS IN CONTEXT	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	T210
VPD3511	PRINCIPLES OF DESIGN	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Visual Arts Building
IRE2411/ ISI3631	RECORDS MANAGEMENT	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	LH3

SEMESTER 1				
CODE	MODULE NAME	TIMETABLE SLOT		VENUE
ISP2571	CONSUMER BEHAVIOUR & ADV. STRATEGIES	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	Y301
IRE2571	RECORDS CENTRE MANAGEMENT	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	Y303
FHS5931	QUANTITATIVE RESEARCH DESIGN	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	Y126
LFS3511	LANGUAGE STUDIES IN FRENCH	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	Y226
ILS2511	PRACTICAL CATALOGUING	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	F 116/7
LFS3711	THEORETICAL AND PRACTICAL GRAMMAR IN FRENCH	Monday 17:30 - 19:30	Wednesday 19:30 - 21:30	LH009
PPP3771	PUBLIC POLICY 1	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	X313
ISF2411	BASICS OF PROFESSIONAL WRITING	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	LH2
ISP2551/ ISM3511	MEDIA THEORIES & PRACTICE	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	LH3
ISA3651	DESKTOP PUBLISHING	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	Y 230
SOW3751	SOCIAL, PHYSICAL AND MENTAL HEALTH CARE IN SOCIAL WORK	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	Y301
LWA3711	ADVANCED COMMUNICATION IN OSHIWAMBO	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	Y228
FHS5951	QUALITATIVE RESEARCH DESIGN	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	Y126
IRE2551	ARCHIVES MANAGEMENT	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	Y226
ILS2531	LP:SPECIALISED,PUBLIC & ACADEMIC LIB.SERVICE	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	F 116/7
LGB3711	FOUNDATIONS OF BUSINESS GERMAN	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	LH007
LAF3631	FOUNDATIONS OF DUTCH LANGUAGE AND LITERATURE	Monday 19:30 - 21:30	Thursday 17:30 - 19:30	LH009

SEMESTER 1			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
LFB3711	FOUNDATIONS OF BUSINESS FRENCH	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH020
LPB3711	FOUNDATIONS OF BUSINESS PORTUGUESE	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 F250
LAB3711	FOUNDATIONS OF BUSINESS AFRIKAANS	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH016
LSB3711	FOUNDATIONS OF BUSINESS SPANISH	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 W214
LKA3711	ADVANCED COMMUNICATION IN KHOEKHOEGOWAB	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 T210
AFE3631	FINANCIAL ACCOUNTING 1A	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH5
PNP3671	NAMIBIAN POLITICS	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 X219
PIR3771	INTERNATIONAL RELATIONS	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 X304
ILS2411	BASICS OF INFORMATION STUDIES	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 LH1
SOW3611	SOCIAL WORK WITH INDIVIDUALS	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 LH4
ISF2531	BASICS OF DESKTOP PUBLISHING	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 Y 230
GHR3801	REMOTE SENSING (HALF-MODULE)	Thursday 19:30 - 21:30	Y 216
PPW3671	WESTERN POLITICAL PHILOSOPHY	Tuesday 19:30 - 21:30	Friday 17:30 - 19:30 X118
PIG3571	GOVERNMENT STUDIES	Tuesday 19:30 - 21:30	Friday 17:30 - 19:30 LH2
PSS3871	POLITICAL ECONOMY OF SOUTHERN AFRICA	Tuesday 19:30 - 21:30	Friday 17:30 - 19:30 LH4
ILS2401	INTRO.INFO.& COMM.TECHNOLOGY (HALF-MODULE)	Tuesday 19:30 - 21:30	Friday 17:30 - 19:30 Y 230

SEMESTER 2				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
PSG3652	RESEARCH METHODOLOGY AND STATISTICS	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	LH3
HGE3532	HISTORY: IMAGES, CONCEPTS AND TOOLS	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	X311
SOW3672	INTRODUCTION TO SOCIAL DEVELOPMENT	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	LH5
GHT3732	TOURISM ENTREPRENEURSHIP	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Y 219
ISI3712	MODERN LIBRARY PRACTICE	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	LH016
PHI3752	PHILOSOPHY AND MODERNITY	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	LH20
LAF3752	AFRIKAANS AND DUTCH POETRY	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	T210
PAS3532	MUSICIANSHIP: GENERAL PRINCIPLES 1	Monday 08:30; Wednesday 09:30	Tuesday 07:30; Thursday 07:30	Mirror Rm/Space
VAA3732	ART FOR ADVERTISING	Monday 08:30; Wednesday 09:30		Visual Arts Building
VAA2632	ART FOR ADVERTISING	Monday 08:30; Wednesday 09:30		Visual Arts Building
VTS3732	TEXTILES IN INTERIOR DESIGN	Monday 08:30; Wednesday 09:30		Visual Arts Building
VTS2632	TEXTILES IN INTERIOR DESIGN	Monday 08:30; Wednesday 09:30		Visual Arts Building
VCE3732	CREATIVE EXPRESSION	Tuesday 07:30; Thursday 07:30		Visual Arts Building
VCE2632	CREATIVE EXPRESSION	Tuesday 07:30; Thursday 07:30		Visual Arts Building
SOW3532	CONTEMPORARY CHILD AND YOUTH ISSUES	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	LH3
GHE3752	REGIONAL GEOGRAPHY	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y154
ISP3732	ADVERTISING & PUBLIC RELATIONS CAMPAIGNS	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	X127
ISI3772	INFO.SOURCES & INTERNET SEARCH ENGINES	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y 230
LEN3652	LANGUAGE IN SOCIETY	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y121
PHI3672	RENAISSANCE AND ENLIGHTENMENT PHILOSOPHY	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30	Y118

SEMESTER 2			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
ISM3732	TELEVISION PRODUCTION	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30
LGS3532	BASIC LITERARY AND CULTURAL CONCEPTS	Monday 07:30; Wednesday 10:30	Tuesday 10:30; Friday 10:30
LAC3532	LANGUAGE AND CULTURE	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
SOL3532	CRIMINAL JUSTICE SYSTEMS AND CHILD LAW	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISA3612	WEB DEVELOPMENT	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
PSI3812	PSYCHOLOGICAL INTERVENTION AND HUMAN RESOURCE DEVELOPMENT	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
PSY3872	DEVELOPMENTAL PSYCHOLOGY OF ADULTHOOD AND OLD AGE	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISM3772	PRINCIPLES & PRACTICE OF NEWSPAPER EDITING.	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISP3752	INTEGRATED MARKETING STRATEGIES	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
HGE3752	FOUNDATIONS OF ARCHEOLOGY	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
ISM3712	RADIO PRODUCTION	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
LPS3752	PORTUGUESE CULTURAL HISTORY	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
VVC3732	VISUAL CULTURE AND CONCEPTS	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
VVC2632	VISUAL CULTURE AND CONCEPTS	Tuesday 08:30; Thursday 08:30	Wednesday 07:30; Friday 07:30
LPB3532	PORTUGUESE FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
ISM3652	SPECIALISED REPORTING	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30
LFB3532	FRENCH FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30

SEMESTER 2				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
SWA3612	GENDER ISSUES AND INTERCULTURAL SOCIAL WORK	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	Y133
SOG3732	SOCIAL RESEARCH METHODS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	X115
LEL3732	NAMIBIAN LITERATURE IN ENGLISH SINCE INDEPENDENCE	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	Y126
LGB3532	GERMAN FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	X301
LAB3532	AFRIKAANS FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	X302
HGE3652	EARLY NAMIBIA HISTORY	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	X303
HLSB3532	SPANISH FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	Y226
LWB3512	OSHIWAMBO FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	T202
LKB3512	KHOEKHOEGOWAB FOR BEGINNERS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	T210
EMA3572	BASIC MACROECONOMICS	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	LH2
PAT3732	ETHNOMUSICOLOGY (STRUCTURE AND MEANING IN AFRICAN MUSIC)	Monday 09:30; Thursday 10:30	Tuesday 09:30; Friday 09:30	Mirror Rm/Space
LEN3532	FUNDAMENTALS OF THE STUDY OF LITERATURE(S) IN ENGLISH	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30	LH2
PSY3712	HEALTH PSYCHOLOGY	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30	X 253
LWP3732	POETRY OF OSHIWAMBO	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30	X219
RRS3532	WORLD'S RELIGIOUS TRADITIONS: CHRISTIANITY AND ISLAM	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30	X127
PHI3612	THE APPLICATION OF MODERN MORAL THEORIES IN MEDICAL ETHICS	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30	LH007
LHP3732	POETRY OF OTJIHERERO	Monday 10:30; Thursday 09:30	Wednesday 08:30; Friday 08:30	LH009

SEMESTER 2				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
LKP3732	POETRY OF KHOEKHOEGOWAB	Monday 10:30; Thursday 09:30	LH20	Wednesday 08:30; Friday 08:30
LGS3752	GERMAN CULTURAL HISTORY	Monday 10:30; Thursday 09:30	LH16	Wednesday 08:30; Friday 08:30
PAT3632	ETHNOMUSICOLOGY (MUSICAL ARTS IN NAMIBIA)	Monday 10:30; Thursday 09:30	Mirror Rm/Space	Wednesday 08:30; Friday 08:30
GHE3602	PEDOLOGY & BIOGEOGRAPHY (HALF MODULE)	Monday 10:30; Thursday 09:30	LH5	
LBC3702	PROFESSIONAL COMMUNICATION PRACTICE	Monday 10:30; Thursday 09:30	X301	
GHE3622	SOCIAL GEOGRAPHY (HALF-MODULE)	Wednesday 08:30; Friday 08:30	X311	
LBC3722	PRESENTATION SKILLS	Wednesday 08:30; Friday 08:30	X301	
PSG3532	SOCIAL PSYCHOLOGY	Monday 11:30; Wednesday 11:30	LH2	Tuesday 12:30; Thursday 13:30
ISA3752	MEDIA & INFORMATION STUDIES RESEARCH	Monday 11:30; Wednesday 11:30	X311	Tuesday 12:30; Thursday 13:30
SWA3632	INTRODUCTION TO MANAGEMENT	Monday 11:30; Wednesday 11:30	X313	Tuesday 12:30; Thursday 13:30
SOW3772	SOCIAL WORK RESEARCH	Monday 11:30; Wednesday 11:30	X118	Tuesday 12:30; Thursday 13:30
GIS3732	GEOGRAPHIC INFORMATION SYSTEMS	Monday 11:30; Wednesday 11:30	X129	Tuesday 12:30; Thursday 13:30
LWM3612	PHONOLOGY AND MORPHOLOGY OF OSHIWAMBO	Monday 11:30; Wednesday 11:30	X219	Tuesday 12:30; Thursday 13:30
LFS3652	ADVANCED LANGUAGE USAGE IN CONTEXT	Monday 11:30; Wednesday 11:30	LH009	Tuesday 12:30; Thursday 13:30
PHI3772	WESTERN POLITICAL PHILOSOPHY	Monday 11:30; Wednesday 11:30	X127	Tuesday 12:30; Thursday 13:30
PHI3632	THE APPLICATION OF MODERN MORAL THEORIES IN BUSINESS ETHICS	Monday 11:30; Wednesday 11:30	X125	Tuesday 12:30; Thursday 13:30
LKM3612	PHONOLOGY AND MORPHOLOGY OF KHOEKHOEGOWAB	Monday 11:30; Wednesday 11:30	LH007	Tuesday 12:30; Thursday 13:30
LM3612	PHONOLOGY AND MORPHOLOGY OF OTJIHERERO	Monday 11:30; Wednesday 11:30	LH16	Tuesday 12:30; Thursday 13:30
AFE3512	FUNDAMENTALS OF ACCOUNTING B	Monday 11:30; Wednesday 11:30	LH1	Tuesday 12:30; Thursday 13:30

SEMESTER 2			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
PAT3632	ETHNOMUSICOLOGY: MUSICAL ART IN NAMIBIA	Monday 11:30; Wednesday 11:30 Tuesday 12:30; Thursday 13:30	Mirror Rm/Space
PAT3612	MUSIC TECHNOLOGY	Monday 11:30; Wednesday 11:30 Tuesday 12:30; Thursday 13:30	Mirror Rm/Space
EMA3672	INTERMEDIATE MACROECONOMICS II	Monday 11:30; Wednesday 11:30 Tuesday 12:30; Thursday 13:30	LH5
VVC3632	DEVELOPMENTS IN CONTEMPORARY ART	Monday 11:30; Wednesday 11:30 Tuesday 12:30; Thursday 13:30	Visual Arts Building
VVC2532	DEVELOPMENTS IN CONTEMPORARY ART	Monday 11:30; Wednesday 11:30 Tuesday 12:30; Thursday 13:30	Visual Arts Building
PSG3772	PERSONALITY THEORIES	Monday 12:30; Wednesday 12:30 Tuesday 11:30; Friday 13:30	X149
PSI3752	CONSUMER PSYCHOLOGY	Monday 12:30; Wednesday 12:30 Tuesday 11:30; Friday 13:30	X313
LBC3632	PROFESSIONAL WRITING	Monday 12:30; Wednesday 12:30 Tuesday 11:30; Friday 13:30	Y301
LAF3532	FOUNDATIONS OF AFRIKAANS LITERATURE	Monday 12:30; Wednesday 12:30 Tuesday 11:30; Friday 13:30	LH20
ISI3842	ADVANCED CATALOGUING AND CLASSIFICATION (HALF-MODULE)	Monday 12:30; Wednesday 12:30 Tuesday 11:30; Friday 13:30	LH16
GE3532	FUNDAMENTALS OF HUMAN GEOGRAPHY	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	LH1
PSG3732	APPLIED PSYCHOLOGY	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	Y154
SWA3712	CARE FOR ORPHANS AND VULNERABLE CHILDREN	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	X146
ISM3632	RURAL & COMMUNITY REPORTING	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	Y 230
SOG3752	SOCIOLOGY OF THE ENVIRONMENT	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	X302
LGB3652	BASIC INTERACTION AND COMMUNICATION IN GERMAN	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	X303
LFB3652	BASIC INTERACTION AND COMMUNICATION IN FRENCH	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	LH007
LPB3652	BASIC INTERACTION AND COMMUNICATION IN PORTUGUESE	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	F 250
LSB3652	BASIC INTERACTION AND COMMUNICATION IN SPANISH	Monday 13:30; Wednesday 13:30 Thursday 11:30; Friday 11:30	LH009

SEMESTER 2			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
EMI3672	INTERMEDIATE MICROECONOMICS II	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 LH5
ISA3532	ENGLISH FOR COMMUNICATION STUDIES	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 T Block
SOG3612	CLASSICAL SOCIOLOGICAL THEORY	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 X146
LEN3732	PSYCHOLINGUISTICS	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 X149
PHI3532	THE ORIGINS OF WESTERN PHILOSOPHY: GREECE AND ROME	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 X311
LAF3652	AFRIKAANS VISUAL LITERATURE	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 LH009
LPS3632	CONTEMPORARY PORTUGUESE SOCIETY AND CULTURE	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 F 250
RRS3672	SCRIPTURES OF MAJOR RELIGIONS	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 LH020
PPP3672	AFRICAN POLITICAL PHILOSOPHY	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 X118
PPI3772	INTERNATIONAL POLITICAL ECONOMY	Tuesday 13:30; Thursday 12:30	Monday 14:30; Friday 12:30 X219
VAA3632	ART FOR ADVERTISING	Tuesday 13:30; Thursday 12:30	Visual Arts Building
VAA2532	ART FOR ADVERTISING	Tuesday 13:30; Thursday 12:30	Visual Arts Building
VCE3632	CREATIVE EXPRESSION	Monday 14:30; Friday 12:30	Visual Arts Building
VCE2532	CREATIVE EXPRESSION	Monday 14:30; Friday 12:30	Visual Arts Building
SOG3532	BASICS OF SOCIOLOGY	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30 LH1
LEN3672	SELECTION OF DRAMA AND PROSE	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30 Y301
PSY3732	ADVANCED PERSONNEL PSYCHOLOGY	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30 X 253
LEN3772	SELECTED TOPICS IN WRITTEN ENGLISH	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30 T202
RRS3632	RELIGIOUS AND MORAL EDUCATION IN NAMIBIA	Tuesday 15:30; Thursday 14:30	Wednesday 15:30; Friday 14:30 T210

SEMESTER 2				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
HGE3732	COLONIAL & POST-COLONIAL SOUTH AFRICA	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30	Y133
ISI3672	BASIC CLASSIFICATION	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30	F116/7
LGS3652	TEXT ANALYSIS, DIRECTED WRITING AND PRESENTATION	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30	LH007
RRS3652	AFRICAN RELIGIOUS HISTORY	Tuesday 14:30; Thursday 15:30	Wednesday 16:30; Friday 15:30	LH009
ISI3822	MANAGING INFORMATION SERVICES (HALF-MODULE)	Wednesday 16:30; Friday 15:30		Y228
ISM3862	POLITICAL AND ECONOMIC REPORTING (HALF-MODULE)	Wednesday 16:30; Friday 15:30		Y126
SOG3632	SOCIOLOGY FOR DEVELOPMENT	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	Y301
SOG3652	SOCIAL DEMOGRAPHY	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	Y303
LPS3532	BASIC LITERARY AND CULTURAL CONCEPTS IN PORTUGUESE	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	F 250
LHC3712	CREATIVE WRITING IN OTJIHERERO	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	LH009
LWC3712	CREATIVE WRITING IN OSHIWAMBO	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	LH020
LKC3712	CREATIVE WRITING IN KHOEKHOEGOWAB	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	T202
VLD3532	VISUAL LITERACY AND DRAWING	Monday 15:30; Wednesday 14:30	Tuesday 16:30; Thursday 16:30	Visual Arts Building
ISA3862	HEALTH COMMUNICATION (HALF-MODULE)	Monday 15:30; Wednesday 14:30		Y126
ISF2452	BASIC MAN. CONCEPTS & MARKETING OF INFO.	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	T BLOCK
ISP2572	PUBLIC RELATIONS & ADV. CAMPAIGNS	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y228
SOG3772	SOCIOLOGY OF NAMIBIAN SOCIETY	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y126
PSG3752	THERAPEUTIC PSYCHOLOGY	Wednesday 17:30 - 19:30	Monday 16:30; Friday 16:30	Y226

SEMESTER 2				
CODE	MODULE NAME	TIMETABLE SLOT	VENUE	
HGE3632	EARLY SOUTHERN AFRICAN HISTORY	Wednesday 17:30 - 19:30	X219	Monday 16:30; Friday 16:30
ILS2572/ ISI3632	COLLECTION MAN. & TECHNICAL SERVICES	Wednesday 17:30 - 19:30	X127	Monday 16:30; Friday 16:30
IRE2532	PRESERVATION & CONSERVATION	Wednesday 17:30 - 19:30	LH007	Monday 16:30; Friday 16:30
LFS3632	FOUNDATIONS OF LINGUISTICS IN FRENCH	Wednesday 17:30 - 19:30	LH020	Monday 16:30; Friday 16:30
LGS3632	CONTEMPORARY GERMAN SOCIETY AND LITERATURE	Wednesday 17:30 - 19:30	W214	Monday 16:30; Friday 16:30
LAF3732	AFRIKAANS LANGUAGE STUDIES	Wednesday 17:30 - 19:30	T202	Monday 16:30; Friday 16:30
VPD3532	PRINCIPLES OF DESIGN	Wednesday 17:30 - 19:30	Visual Arts Building	Monday 16:30; Friday 16:30
BCM3579	BUSINESS MATHEMATICS	Wednesday 17:30 - 19:30	LH5	Monday 16:30; Friday 16:30
PDR3872	CONFLICT AND DISPUTE RESOLUTION (HALF-MODULE)	Monday 17:30 - 19:30	X125	Wednesday 19:30 - 21:30
ISF2432	PLANNING OF PUBLIC RELATIONS PROG.& SPECIAL	Monday 17:30 - 19:30	LH2	Wednesday 19:30 - 21:30
ISP2532	ADVANCED WRITING	Monday 17:30 - 19:30	Y303	Wednesday 19:30 - 21:30
FHS5972	SEMINARS AND PRESENTATIONS	Monday 17:30 - 19:30	Y126	Wednesday 19:30 - 21:30
IRE2512	COMPUTERISED RECORDS MANAGEMENT SYSTEMS	Monday 17:30 - 19:30	Y 230	Wednesday 19:30 - 21:30
LFS3532	FRENCH LANGUAGE USAGE AND LITERATURE	Monday 17:30 - 19:30	Y301	Wednesday 19:30 - 21:30
ILS2552	PRACTICAL CLASSIFICATION	Monday 17:30 - 19:30	F 116/7	Wednesday 19:30 - 21:30
LFS3752	COMPOSITION, SPEAKING AND PRESENTATION SKILLS	Monday 17:30 - 19:30	LH009	Wednesday 19:30 - 21:30
LPS3652	TEXT ANALYSIS, DIRECTED WRITING AND PRESENTATION IN PORTUGUESE	Monday 17:30 - 19:30	LH020	Wednesday 19:30 - 21:30
PPP3772	PUBLIC POLICY 2	Monday 19:30 - 21:30	X313	Thursday 17:30 - 19:30

SEMESTER 2			
CODE	MODULE NAME	TIMETABLE SLOT	VENUE
ISF2472	OFFICE MANAGEMENT	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH2
ISP2552	MEDIA LAWS, ETHICS & POLICIES	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 Y228
FHS5992	WRITING PROPOSALS, REPORTS AND PUBLISHING	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 Y126
LGB3732	GERMAN FOR BUSINESS AND TOURISM	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 Y226
LFB3732	FRENCH FOR BUSINESS AND TOURISM	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH007
LPB3732	PORTUGUESE FOR BUSINESS AND TOURISM	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 F250
LAB3732	AFRIKAANS FOR BUSINESS AND TOURISM	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH020
LSB3732	SPANISH FOR BUSINESS AND TOURISM	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH016
LWW3712	OSHIWAMBO IN THE WORK SITUATION	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 T210
AFE3632	FINANCIAL ACCOUNTING 1B	Monday 19:30 - 21:30	Thursday 17:30 - 19:30 LH5
ISP2432	MEDIA LIAISON & SPEECH WRITING	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 LH4
IRE2432	MANAGEMENT OF REGISTRIES	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 LH6
ILS2472	INFO. STORAGE & RETRIEVAL 2: CLASSIFICATION	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 F116/7
ISF2552	INFO. STORAGE & RETRIEVAL SOFTWARE: WINISIS	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 Y 230
PCP3872	COMPARATIVE POLITICS	Tuesday 17:30 - 19:30	Thursday 19:30 - 21:30 X302
GHR3822	APPLIED SPATIAL ANALYSIS (HALF-MODULE)	Thursday 19:30 - 21:30	Y 216
PCP3672	CONTEMPORARY AFRICAN POLITICS	Tuesday 19:30 - 21:30	Friday 17:30 - 19:30 X115
ISM3752	SPECIALISED JOURNALISM: SPORT & ELCTIONS	Tuesday 19:30 - 21:30	Friday 17:30 - 19:30 Y 230
PRP3872	RESEARCH PAPER	To be arranged by Department	

**SEMESTER 1**

DAY					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
07:30					
08:30					
09:30					
10:30					
11:30					
12:30					
13:30					
14:30					
15:30					
16:30					
17:30					
18:30					
19:30					
20:30					



## SEMESTER 2

DAY					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
07:30					
08:30					
09:30					
10:30					
11:30					
12:30					
13:30					
14:30					
15:30					
16:30					
17:30					
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20:30					





